

ART 109: Intro to Electronic Media

Computer skills for desktop publishing and digital imaging.

PROJECT EXERCISE 1 (5 points)

DIGITAL REPAIR: RESTORING OLD PRINTS

1 **Brief:** Students will learn to apply basic restoration, editing and color techniques in Adobe Photoshop. The concept of Value in relationship to art, photography and today's multimedia will be discussed. Using layers, the craft of disguise will be introduced. The instructor will begin by thoroughly introducing topics via lectures and slideshow presentations. Following demonstrations, students will exercise their newly learned skills with one-on-one assistance from the instructor and then further, independent practice on their own time. In a required class demo, you will create a "before" and "after" image so your work can be evaluated easily and cleanly.*

Media, Techniques, Focus: The Mac computer, ArtServer and core Adobe Photoshop corrective/editing techniques. Specifically, student evaluations are based on implementation of various repairing techniques demonstrated in class (healing/cloning tools, filters and image/layer adjustments).

Readings

Design Fundamentals for New Media 2nd Edition by James Bennett

- 📖 Chapter 6: Value
- 📖 Chapter 8: Color
- 📖 Chapter 9: Using Color

Ideas for Finding Images: Students should bring or find online an old, damaged image that we will scan. Damage could include rips, tears, scratches, spots, specs, discoloration, stains, too dark, too light and mild blurring. If a personal family photo archive is unavailable, you can visit a local antique store, which often has affordable old photographs that can be purchased. Web searches and sites such as shorpy.com have free historical digital images available for download (make sure to download a "high def " or high-resolution image). In addition, you may use images provided by the instructor in class. Make sure to include a separate MS Word document which cites your image sources when submitting for a grade.

Resources: Value powerpoint lesson via Blackboard Assignments. This powerpoint will include the important recommended "Eight Steps to Image Improvement," in addition to definitions of the art concepts we are covering.

You can study Photoshop skills for free online with Lynda.com by logging in to MyUM and visiting: <http://library.miami.edu/medialab/help/>

*Guided in-class assignment. All guided assignments incorporate specific skills. If you miss "Before/After" lesson, you must borrow notes to avoid losing points on specific directives.

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PROJECT EVALUATION

5 points towards the final grade.

WHAT

1. A .JPG of "before/after."
(Always use .psd format while work is in progress and work to instructor saved as .JPG. Be prepared to submit layered .psd's upon instructor's request.)

2. An MS Word or .txt document citing your image's source in MLA format. (ex: Gleangenie. Apple_5.jpg. N.p.: Morguefile, n.d. .JPG)

Final Size: 8" x 10"

Resolution: 300 dpi (high)

Color mode: RGB, white background. No text.

WHEN

No later than October 1, 2012

WHERE

On the UM ArtServer. Log on and deposit finished documents to artserverX4 in the designated red 'ASSIGNMENT DROP' folder within your class section folder. Documents placed here after the due date will not be collected.

Reminders

When submitting any project work for a grade: Rename your images with your last name and use an assignment description. Cite the source of your images.

Ex: lastname_repair.jpg

Ex: lastname_repair.docx